

Brice Mallier

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US and French citizen.

Education

- Art studies at **Prep E.N.S.E.T-Lyon, France**
- Diploma from the **Music Conservatory of Lyon** (Bassoon)

Professional experience

Having studied fine arts and music in France, my work in visual arts, animation, and music spans over 40 years and 5 countries. My international experience includes many freelance works as well as some of the most prestigious studios.

Annie Awards nominations:

2016: Outstanding Achievement in Animated Effects in an Animated Production

"The SpongeBob Movie: Sponge Out of Water"

2013: Production Design in an Animated Television Show - "The Simpsons"

Main clients

Disney: 1994 to 1999, 2019-2025 (Burbank, CA)

Rough Draft: 2022 (Glendale, CA)

Bento Box: 2021 (Burbank, CA)

Warner: 1993, 2005 & 2015 (Burbank, CA)

Cartoon Network: 2014 & 2015 (Burbank, CA)

Paramount - Klasky Csupo - Nickelodeon: 1994, 1999 to 2003, 2005 & 2013-2014
(Los Angeles - Burbank - Hollywood, CA)

Fox - Turner - Film Roman: 1993-1994, 2006 to 2013 & 2015 to 2019 (LA - Burbank, CA)

Makai - **Suzuki:** 2011 (Los Angeles, CA)

Wildbrain - **Mattel:** 2010 (Los Angeles, CA)

Betsoft: 2009-2010 (Pasadena CA for Canada)

Filmax: 2007 (Pasadena CA for Spain)

Full Tank: 2008 (Santa Monica, CA)

Los Angeles MTA: 2008 (Los Angeles, CA)

Three Legged Legs - **Sprint:** 2008 (Santa Monica, CA)

No Boundaries Studios: 2003 to 2008 (Pasadena, CA)
Titmouse - **Fuel TV**: 2007 (Hollywood, CA)
7 Ponies Productions: 2006 (Los Angeles, CA)
Nitrogen Studios: 2006 (Pasadena CA for Canada)
Cybergraphics - **Carlos Santana**: 2006 (Glendale, CA)
BFC Berlin: 2005 (Pasadena CA for Germany)
Secret Realm: 2005 (Pasadena CA & Belgium)
Traction TV: 2005 (Los Angeles, CA)
Gibson Overseas - **Disney Consumer Products**: 2005 (City of Industry, CA)
Ka-Chew - **Mattel**: 2003 (Hollywood, CA)
Animagic: 2002 (Pasadena CA for Spain)
Baer Animation - **M&M's** - **Opel**: 1994 to 1996 (Los Angeles, CA)
Duck Soup - **Kellogg's**: 1995 (Los Angeles, CA)
Playhouse Pictures: 1993 (Los Angeles, CA)
Vit'Anime: 1987 to 1992 (Lyon, France)
Universal - Amblimation: 1989 to 1991 (London, England)
Sullivan - Bluth: 1989 (Dublin, Ireland)
Brizzi Films: 1988 (Paris, France)
Les Cartooners: 1988 (Paris, France)
Les Cartooners Associés: 1988 (Paris, France)
Gaumont: 1985 to 1988 (Paris, France)
AB Production - **TF1**: 1987 (Paris, France)
SERIA: 1987 (Paris, France)
E.C.P.A (Film department of the French army): 1986-1987 (Paris, France)

Major projects

“**The Simpsons TV show**” (2009 to 2013, 2016 to 2025 - Effects layout artist)
“**Futurama**” (2022 - Effects animator)
“Farzar” (2021 - Effects retake animator)
“DC Super Girls” (2015 - Animation designer)
“Tom and Jerry, Return to OZ” (2015 - Effects designer)
“**The Spongebob Movie 2**” (2013-2014 - **Effects animation supervisor**)
“Monster High” (2008 - Animation designer)
“Nocturna” (2007 - **Manager of the effects animation team in Los Angeles**)
“**The Simpsons Movie**” (2006-2007 - **Effects animation lead**)
“Catscratch TV show” (2005 - Effects designer)
“The Loonatics TV show” (2005 - Effects designer)
“The Three Wise Men” (2003 - **Manager of the effects animation team in Los Angeles**)
“**The Rugrats Go Wild**” (2002-2003 - **Effects animation supervisor**)

“The Wild Thornberrys” (2001-2002 - **Effects animation supervisor**)
“The Rugrats in Paris” (1999-2000 - **Effects animation supervisor**)
“Tarzan” (1998-1999 - Effects animator)
“Fantasia 2000” (1998 - Effects animator)
“Atlantis” (1997 - Visual development)
“Hercules” (1997 - Effects animator)
“Dinosaur” (1996-1997 - Visual & effects development)
“The Hunchback of Notre Dame” (1994 to 1996 - **Supervising effects animator**)
“Pocahontas” (1995 - Effects animator)
“The New Adventure of Superman - Live action TV series” (1994 - Effects animator)
“The Pagemaster” (1993-1994 - Effects animator)
“The Coneheads”- Live action movie (1993 - Effects animator)
“We're Back” (1991 - Effects development)
“Fievel Goes West” (1989 to 1991 - Character and effects animator)
“Rock ‘A’Doodle” (1989 - Breakdown artist)
“Asterix and The Big Fight” (1988 - Animator)
“Asterix in Briton” (1985-1986 - Assistant animator)
“Asterix Versus Caesar” (1985 - Inbetween artist)