

Brice Mallier

Pasadena, California, USA

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US and French citizen.

Annie Awards nominations:

2016: Outstanding Achievement in Animated Effects in an Animated Production

"The SpongeBob Movie: Sponge Out of Water"

2013: Production Design in an Animated Television Show - "The Simpsons"

Education

- Art studies at **Prep E.N.S.E.T-Lyon, France**
- Diploma from the **Music Conservatory of Lyon (Bassoon)**

Software

After Effects, CSS, Dreamweaver, Dynamation, Final Cut Pro, Flash, FlipBook, Harmony, Houdini, HTML, InDesign, Illustrator, Maya, Microsoft Office, Morphing, Photoshop, Power Animator, Softimage, Toon Boom and more.

Professional experience

Having studied fine arts and music in France, my work in visual arts, animation, and music spans over 39 years and 5 countries. My international experience includes many freelance works as well as some of the most prestigious studios.

Core skills:

- Effects animation & design
- Management & supervision
- Visual arts: Concept arts, illustrations, graphic arts and more.
- Storyboard
- Character animation
- Film direction
- French teaching and translation
- Music (bassoonist)

Main clients

Disney: 1994 to 1999, 2019-2024 (Burbank, CA)
Rough Draft: 2022 (Glendale, CA)
Bento Box: 2021 (Burbank, CA)
Warner: 1993, 2005 & 2015 (Burbank, CA)
Cartoon Network: 2014 & 2015 (Burbank, CA)
Paramount - Klasky Csupo - Nickelodeon: 1994, 1999 to 2003, 2005 & 2013-2014
(Los Angeles - Burbank - Hollywood, CA)
Fox - Turner - Film Roman: 1993-1994, 2006 to 2013 & 2015 to 2019 (LA - Burbank, CA)
Makai - Suzuki: 2011 (Los Angeles, CA)
Wildbrain - Mattel: 2010 (Los Angeles, CA)
Betsoft: 2009-2010 (Pasadena CA for Canada)
Filmmax: 2007 (Pasadena CA for Spain)
Full Tank: 2008 (Santa Monica, CA)
Los Angeles MTA: 2008 (Los Angeles, CA)
Three Legged Legs - Sprint: 2008 (Santa Monica, CA)
No Boundaries Studios: 2003 to 2008 (Pasadena, CA)
Titmouse - Fuel TV: 2007 (Hollywood, CA)
7 Ponies Productions: 2006 (Los Angeles, CA)
Nitrogen Studios: 2006 (Pasadena CA for Canada)
Cybergraphics - Carlos Santana: 2006 (Glendale, CA)
BFC Berlin: 2005 (Pasadena CA for Germany)
Secret Realm: 2005 (Pasadena CA & Belgium)
Traction TV: 2005 (Los Angeles, CA)
Gibson Overseas - Disney Consumer Products: 2005 (City of Industry, CA)
Ka-Chew - Mattel: 2003 (Hollywood, CA)
Animagic: 2002 (Pasadena CA for Spain)
Baer Animation - M&M's - Opel: 1994 to 1996 (Los Angeles, CA)
Duck Soup - Kellogg's: 1995 (Los Angeles, CA)
Playhouse Pictures: 1993 (Los Angeles, CA)
Vit'Anime: 1987 to 1992 (Lyon, France)
Universal - Amblimation: 1989 to 1991 (London, England)
Sullivan - Bluth: 1989 (Dublin, Ireland)
Brizzi Films: 1988 (Paris, France)
Les Cartooners: 1988 (Paris, France)
Les Cartooners Associés: 1988 (Paris, France)
Gaumont: 1985 to 1988 (Paris, France)
AB Production - TF1: 1987 (Paris, France)
SERIA: 1987 (Paris, France)
E.C.P.A (Film department of the French army): 1986-1987 (Paris, France)

Major projects

- “**The Simpsons TV show**” (2009 to 2013, 2016 to 2024 - Effects layout artist)
- “**Futurama**” (2022 - Effects animator)
- “Farzar” (2021 - Effects retake animator)
- “DC Super Girls” (2015 - Animation designer)
- “Tom and Jerry, Return to OZ” (2015 - Effects designer)
- “**The Spongebob Movie 2**” (2013-2014 - **Effects animation supervisor**)
- “Monster High” (2008 - Animation designer)
- “Nocturna” (2007 - **Manager of the effects animation team in Los Angeles**)
- “**The Simpsons Movie**” (2006-2007 - **Effects animation lead**)
- “Catscratch TV show” (2005 - Effects designer)
- “The Loonatics TV show” (2005 - Effects designer)
- “The Three Wise Men” (2003 - **Manager of the effects animation team in Los Angeles**)
- “**The Rugrats Go Wild**” (2002-2003 - **Effects animation supervisor**)
- “**The Wild Thornberrys**” (2001-2002 - **Effects animation supervisor**)
- “**The Rugrats in Paris**” (1999-2000 - **Effects animation supervisor**)
- “**Tarzan**” (1998-1999 - Effects animator)
- “**Fantasia 2000**” (1998 - Effects animator)
- “**Atlantis**” (1997 - Visual development)
- “**Hercules**” (1997 - Effects animator)
- “**Dinosaur**” (1996-1997 - Visual & effects development)
- “**The Hunchback of Notre Dame**” (1994 to 1996 - **Supervising effects animator**)
- “**Pocahontas**” (1995 - Effects animator)
- “The New Adventure of Superman - Live action TV series” (1994 - Effects animator)
- “The Pagemaster” (1993-1994 - Effects animator)
- “**The Coneheads**”- Live action movie (1993 - Effects animator)
- “We're Back” (1991 - Effects development)
- “**Fievel Goes West**” (1989 to 1991 - Character and effects animator)
- “Rock ‘A’Doodle” (1989 - Breakdown artist)
- “Asterix and The Big Fight” (1988 - Animator)
- “Asterix in Briton” (1985-1986 - Assistant animator)
- “Asterix Versus Caesar” (1985 - Inbetween artist)