

## **Brice Mallier**

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**US and French citizen.**

### **Annie Awards nominations:**

2016: Outstanding Achievement in Animated Effects in an Animated Production.

"The Spongebob Movie: Sponge Out of Water"

2013: Production Design in an Animated Television - "The Simpsons"

### **Education**

-Art studies at **Prep E.N.S.E.T-Lyon, France.**

-Diploma from the **Music Conservatory of Lyon** (Bassoon).

### **Software**

After Effects, CSS, Dreamweaver, Dynamation, Final Cut Pro, Flash, FlipBook, Harmony, Houdini, *HTML*, InDesign, Illustrator, Maya, Microsoft Office, Morphing, Photoshop, Power Animator, Softimage and more.

### **Professional experience**

Having studied fine arts and music in France, my work in visual arts, animation, and music spans over 30 years and 5 countries. My international experience includes many freelance works as well as some of the most prestigious studios.

#### **Core skills:**

- Effects animation & design
- Management & supervision
- Visual arts: Concept arts, illustration, graphic arts, etc.
- Storyboard
- Character animation
- Film direction
- French teaching and translation
- Music (bassoonist)

## **Main clients**

**Fox - Turner - Film Roman:** 1993-1994, 2006-2013 & 2015-2019 (LA - Burbank, CA)  
**Warner:** 1993, 2005 & 2015 (Burbank, CA)  
Dream East Pictures: 2015(Beverly Hills, CA)  
**Cartoon Network:** 2014 & 2015 (Burbank, CA)  
**Paramount - Klasky Csupo - Nickelodeon:** 1994, 1999 to 2003, 2005 & 2013-2014  
(Los Angeles - Burbank - Hollywood, CA)  
Makai - **Suzuki:** 2011 (Los Angeles, CA)  
Wildbrain - **Mattel:** 2010 (Los Angeles, CA)  
Betsoft: 2009-2010 (Pasadena CA - Canada)  
Filmmax: 2007 (Pasadena CA - Spain)  
Full Tank: 2008 (Santa Monica, CA)  
**Los Angeles MTA:** 2008 (Los Angeles, CA)  
Three Legged Legs - **Sprint:** 2008 (Santa Monica, CA)  
No Boundaries Studios: 2003 to 2008 (Pasadena, CA)  
Titmouse - **Fuel TV:** 2007 (Hollywood, CA)  
7 Ponies Productions: 2006 (Los Angeles, CA)  
Nitrogen Studios: 2006 (Pasadena CA - Canada)  
Cybergraphics - **Carlos Santana:** 2006 (Glendale, CA)  
BFC Berlin: 2005 (Pasadena CA - Germany)  
Secret Realm: 2005 (Pasadena CA - Belgium)  
Traction TV: 2005 (Los Angeles, CA)  
Gibson Overseas - **Disney Consumer Products:** 2005 (City of Industry, CA)  
Ka-Chew - **Mattel:** 2003 (Hollywood, CA)  
Animagic: 2002 (Pasadena CA - Spain)  
**Disney:** 1994 to 1999 (Burbank, CA)  
Baer Animation - **M&M's - Opel:** 1994 to 1996 (Los Angeles, CA)  
Duck Soup - **Kellogg's:** 1995 (Los Angeles, CA)  
Playhouse Pictures: 1993 (Los Angeles, CA)  
CIMES: 1992 (Grenoble, France)  
Vit'Anime: 1987 to 1992 (Lyon, France)  
**Universal - Amblimation:** 1989 to 1991 (London, England)  
**Sullivan - Bluth:** 1989 (Dublin, Ireland)  
Brizzi Films: 1988 (Paris, France)  
Les Cartooners: 1988 (Paris, France)  
Les Cartooners Associés: 1988 (Paris, France)  
**Gaumont:** 1985 to 1988 (Paris, France)  
AB Production - **TF1:** 1987 (Paris, France)  
SERIA: 1987 (Paris, France)  
**E.C.P.A (Film department of the French army):** 1986-1987 (Paris, France)

## **Major projects**

- "**The Simpsons TV show**" (2009 to 2019 - Effects layout artist)
- "DC Super Girls" (2015 - Animation designer)
- "Tom and Jerry, Return to OZ" (2015 - Effects designer)
- "**The Spongebob Movie 2**" (2013-2014 - **Effects animation supervisor**)
- "Monster High" (2008 - Animation designer)
- "Nocturna" (2007 - **Manager of the effects animation team in Los Angeles**)
- "**The Simpsons Movie**" (2006-2007 - **Effects animation lead**)
- "Catscratch TV show" (2005 - Effects designer)
- "The Loonatics TV show" (2005 - Effects designer)
- "The Three Wise Men" (2003 - **Manager of the effects animation team in Los Angeles**)
- "**The Rugrats Go Wild**" (2002-2003 - **Effects animation supervisor**)
- "**The Wild Thornberrys**" (2001-2002 - **Effects animation supervisor**)
- "**The Rugrats in Paris**" (1999-2000 - **Effects animation supervisor**)
- "**Tarzan**" (1998-1999 - Effects animator)
- "**Fantasia 2000**" (1998 - Effects animator)
- "**Atlantis**" (1997 - Visual development)
- "**Hercules**" (1997 - Effects animator)
- "**Dinosaur**" (1996-1997 - Visual & effects development)
- "**The Hunchback of Notre Dame**" (1994 to 1996 - **Supervising effects animator**)
- "**Pocahontas**" (1995 - Effects animator)
- "The New Adventure of Superman - Live action TV series" (1994 - Effects animator)
- "The Pagemaster" (1993-1994 - Effects animator)
- "**The Coneheads**"- Live action movie (1993 - Effects animator)
- "We're Back" (1991 - Effects development)
- "**Fievel Goes West**" (1989 to 1991 - Character and effects animator)
- "Rock 'A'Doodle" (1989 - Breakdown artist)
- "Asterix and The Big Fight" (1988 - Animator)
- "Asterix in Briton" (1985-1986 - Assistant animator)
- "Asterix Versus Caesar" (1985 - Inbetween artist)