

**Brice Mallier**

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**US and French citizen.**

**Annie Awards nominations:**

2016: Outstanding Achievement in Animated Effects in an Animated Production

"The SpongeBob Movie: Sponge Out of Water"

2013: Production Design in an Animated Television Show - "The Simpsons"

**Education**

- Art studies at **Prep E.N.S.E.T-Lyon, France**
- Diploma from the **Music Conservatory of Lyon** (Bassoon)

**Software**

After Effects, CSS, Dreamweaver, Dynamation, Final Cut Pro, Flash, FlipBook, Harmony, Houdini, HTML, InDesign, Illustrator, Maya, Microsoft Office, Morphing, Photoshop, Power Animator, Softimage, Toon Boom and more.

**Professional experience**

Having studied fine arts and music in France, my work in visual arts, animation, and music spans over 37 years and 5 countries. My international experience includes many freelance works as well as some of the most prestigious studios.

**Core skills:**

- Effects animation & design
- Management & supervision
- Visual arts: Concept arts, illustration, graphic arts, etc.
- Storyboard
- Character animation
- Film direction
- French teaching and translation
- Music (bassoonist)

## Main clients

**Rough Draft:** 2022 (Glendale, CA)  
**Disney:** 1994 to 1999, 2019-2022 (Burbank, CA)  
**Bento Box:** 2021 (Burbank, CA)  
**Warner:** 1993, 2005 & 2015 (Burbank, CA)  
**Cartoon Network:** 2014 & 2015 (Burbank, CA)  
**Paramount - Klasky Csupo - Nickelodeon:** 1994, 1999 to 2003, 2005 & 2013-2014  
(Los Angeles - Burbank - Hollywood, CA)  
**Fox - Turner - Film Roman:** 1993-1994, 2006 to 2013 & 2015 to 2019 (LA - Burbank, CA)  
**Makai - Suzuki:** 2011 (Los Angeles, CA)  
**Wildbrain - Mattel:** 2010 (Los Angeles, CA)  
**Betsoft:** 2009-2010 (Pasadena CA for Canada)  
**Filmmax:** 2007 (Pasadena CA for Spain)  
**Full Tank:** 2008 (Santa Monica, CA)  
**Los Angeles MTA:** 2008 (Los Angeles, CA)  
**Three Legged Legs - Sprint:** 2008 (Santa Monica, CA)  
**No Boundaries Studios:** 2003 to 2008 (Pasadena, CA)  
**Titmouse - Fuel TV:** 2007 (Hollywood, CA)  
**7 Ponies Productions:** 2006 (Los Angeles, CA)  
**Nitrogen Studios:** 2006 (Pasadena CA for Canada)  
**Cybergraphics - Carlos Santana:** 2006 (Glendale, CA)  
**BFC Berlin:** 2005 (Pasadena CA for Germany)  
**Secret Realm:** 2005 (Pasadena CA & Belgium)  
**Traction TV:** 2005 (Los Angeles, CA)  
**Gibson Overseas - Disney Consumer Products:** 2005 (City of Industry, CA)  
**Ka-Chew - Mattel:** 2003 (Hollywood, CA)  
**Animagic:** 2002 (Pasadena CA for Spain)  
**Baer Animation - M&M's - Opel:** 1994 to 1996 (Los Angeles, CA)  
**Duck Soup - Kellogg's:** 1995 (Los Angeles, CA)  
**Playhouse Pictures:** 1993 (Los Angeles, CA)  
**Vit'Anime:** 1987 to 1992 (Lyon, France)  
**Universal - Amblimation:** 1989 to 1991 (London, England)  
**Sullivan - Bluth:** 1989 (Dublin, Ireland)  
**Brizzi Films:** 1988 (Paris, France)  
**Les Cartooneurs:** 1988 (Paris, France)  
**Les Cartooneurs Associés:** 1988 (Paris, France)  
**Gaumont:** 1985 to 1988 (Paris, France)  
**AB Production - TF1:** 1987 (Paris, France)  
**SERIA:** 1987 (Paris, France)  
**E.C.P.A (Film department of the French army):** 1986-1987 (Paris, France)

## Major projects

"Futurama" (2022 - Effects animator)  
"The Simpsons TV show" (2009 to 2013, 2016 to 2022 - Effects layout artist)  
"Farzar" (2021 - Effects retake animator)  
"DC Super Girls" (2015 - Animation designer)  
"Tom and Jerry, Return to OZ" (2015 - Effects designer)  
"The Spongebob Movie 2" (2013-2014 - **Effects animation supervisor**)  
"Monster High" (2008 - Animation designer)  
"Nocturna" (2007 - **Manager of the effects animation team in Los Angeles**)  
"The Simpsons Movie" (2006-2007 - **Effects animation lead**)  
"Catscratch TV show" (2005 - Effects designer)  
"The Loonatics TV show" (2005 - Effects designer)  
"The Three Wise Men" (2003 - **Manager of the effects animation team in Los Angeles**)  
"The Rugrats Go Wild" (2002-2003 - **Effects animation supervisor**)  
"The Wild Thornberrys" (2001-2002 - **Effects animation supervisor**)  
"The Rugrats in Paris" (1999-2000 - **Effects animation supervisor**)  
"Tarzan" (1998-1999 - Effects animator)  
"Fantasia 2000" (1998 - Effects animator)  
"Atlantis" (1997 - Visual development)  
"Hercules" (1997 - Effects animator)  
"Dinosaur" (1996-1997 - Visual & effects development)  
"The Hunchback of Notre Dame" (1994 to 1996 - **Supervising effects animator**)  
"Pocahontas" (1995 - Effects animator)  
"The New Adventure of Superman - Live action TV series" (1994 - Effects animator)  
"The Pagemaster" (1993-1994 - Effects animator)  
"The Coneheads" - Live action movie (1993 - Effects animator)  
"We're Back" (1991 - Effects development)  
"Fievel Goes West" (1989 to 1991 - Character and effects animator)  
"Rock 'A'Doodle" (1989 - Breakdown artist)  
"Asterix and The Big Fight" (1988 - Animator)  
"Asterix in Briton" (1985-1986 - Assistant animator)  
"Asterix Versus Caesar" (1985 - Inbetween artist)